

1

00:00:00,000 --> 00:00:02,000

I heard that down there too.

2

00:00:02,000 --> 00:00:03,000

Hello?

3

00:00:03,000 --> 00:00:06,000

I heard one of the doors slamming loud.

4

00:00:06,000 --> 00:00:07,000

Scared the **** out of me.

5

00:00:07,000 --> 00:00:09,000

We're pouring gasoline to the fire sometimes.

6

00:00:09,000 --> 00:00:11,000

There's no door to this.

7

00:00:11,000 --> 00:00:13,000

I'm all by myself right now.

8

00:00:13,000 --> 00:00:16,000

Things are very up being up tonight.

9

00:00:16,000 --> 00:00:18,000

I don't, I don't feel right.

10

00:00:18,000 --> 00:00:20,000

I've seen you.

11

00:00:20,000 --> 00:00:22,000

I've seen you.

12

00:00:22,000 --> 00:00:24,000

I've seen you.

13

00:00:24,000 --> 00:00:26,000

I've seen you.

14

00:00:26,000 --> 00:00:28,000

I've seen you.

15

00:00:28,000 --> 00:00:36,000

I've seen the way through all the pain.

16

00:00:36,000 --> 00:00:44,000

I've walked through darkness, fire and rain.

17

00:00:44,000 --> 00:00:57,000

They fill all my grief, but still my soul remains.

18

00:00:58,000 --> 00:01:07,000

I've been through a lot.

19

00:01:07,000 --> 00:01:16,000

This plot of farmland in rural Winchester, Indiana,

20

00:01:16,000 --> 00:01:20,000

was once a safe haven for those unable to care for themselves.

21

00:01:20,000 --> 00:01:25,240

In 1852, a 16-room poor house occupied the site,

22

00:01:25,240 --> 00:01:28,040

sheltering the mentally and physically disabled,

23

00:01:28,040 --> 00:01:32,780

unwed mothers, orphans, and destitute families.

24

00:01:32,780 --> 00:01:36,120

After a fire destroyed the original wooden home,

25

00:01:36,120 --> 00:01:39,460

a new residence, the Randolph County Infirmary,

26

00:01:39,460 --> 00:01:41,360

was erected and took over the task

27

00:01:41,360 --> 00:01:44,460

until it closed more than a century later.

28

00:01:44,460 --> 00:01:46,900

The grand building still stands,

29

00:01:46,940 --> 00:01:50,400

but inside, the lives of the broken residents

30

00:01:50,400 --> 00:01:54,400

and their shattered dreams are said to haunt its halls.

31

00:01:54,400 --> 00:01:57,640

The tales have brought Nick and Katrina here.

32

00:01:57,640 --> 00:01:59,280

Ready to get in there and live here for three days?

33

00:01:59,280 --> 00:02:00,480

Yeah.

34

00:02:00,480 --> 00:02:04,020

The site's current owner has allowed them access.

35

00:02:04,020 --> 00:02:05,020

Hi, Adam.

36

00:02:05,020 --> 00:02:06,020

Katrina.

37

00:02:06,020 --> 00:02:07,020

Hi, Katrina.

38

00:02:07,020 --> 00:02:08,020

Nice to meet you.

39

00:02:08,020 --> 00:02:09,020

Good to finally meet you in person.

40

00:02:09,020 --> 00:02:10,020

I'm ready to move in.

41

00:02:10,020 --> 00:02:11,020

I see you.

42

00:02:11,020 --> 00:02:12,020

I'm so excited.

43

00:02:12,020 --> 00:02:13,020

I'm one of your first guests.

44

00:02:13,020 --> 00:02:14,020

Oh, I can't wait to live here for three days.

45

00:02:14,020 --> 00:02:16,300

This is really nice.

46

00:02:16,420 --> 00:02:19,200

Adam Kimmel is the property manager.

47

00:02:19,200 --> 00:02:20,960

He and his brother are in the process

48

00:02:20,960 --> 00:02:23,800

of renovating the infirmary.

49

00:02:23,800 --> 00:02:25,240

Don't be fooled by the illusion here.

50

00:02:25,240 --> 00:02:28,140

This looks nice, but the real stuff's right back here.

51

00:02:28,140 --> 00:02:29,600

Can I throw my bags down here?

52

00:02:29,600 --> 00:02:30,600

Put them anywhere.

53

00:02:30,600 --> 00:02:32,440

I'm just excited to get in here and just start looking around.

54

00:02:32,440 --> 00:02:33,440

Let's take a look.

55

00:02:33,440 --> 00:02:35,380

Investigate it.

56

00:02:35,380 --> 00:02:37,840

Oh, wow.

57

00:02:37,840 --> 00:02:40,020

This is different.

58

00:02:40,020 --> 00:02:43,020

The moment we step into the infirmary's utterly devastated

59

00:02:43,140 --> 00:02:46,880

interior, our lockdown clock begins.

60

00:02:46,880 --> 00:02:51,420

For the next 72 hours, Katrina and I will be confined to these crumbling walls in the

61

00:02:51,420 --> 00:02:54,060

wintery surroundings.

62

00:02:54,060 --> 00:02:56,940

There is no heat or electricity here.

63

00:02:56,940 --> 00:03:01,660

I can already feel my hands numbing, but more than the physical discomfort, I'm worried

64

00:03:01,660 --> 00:03:06,660

about the unknown elements that may penetrate deeper into my mind as my mental resistance

65

00:03:06,660 --> 00:03:09,100

surrenders to exhaustion.

66

00:03:09,100 --> 00:03:12,580

We came here because we're very interested in residual hauntings.

67

00:03:13,140 --> 00:03:18,460

Residual hauntings aren't ghosts or spirits, but audio and visual imprints the living left

68

00:03:18,460 --> 00:03:23,500

behind, like knocking, phantom footsteps, or shadow.

69

00:03:23,500 --> 00:03:29,300

These moments recorded long ago are trapped in time and played back over and over.

70

00:03:29,300 --> 00:03:34,900

Based on our research, we believe this is what's causing the paranormal activity here.

71

00:03:34,900 --> 00:03:40,580

In a place where so many souls lived, called home, and died, it's not surprising that the

72

00:03:40,580 --> 00:03:46,700

infirmary would be a hotbed of residual activity, but documenting this paranormal anomaly won't

73

00:03:46,700 --> 00:03:48,380

be easy.

74

00:03:48,380 --> 00:03:51,860

Residual hauntings is extremely hard to try to capture.

75

00:03:51,860 --> 00:03:53,780

You can't ask for it to happen.

76

00:03:53,780 --> 00:03:55,540

It happens on its own.

77

00:03:55,540 --> 00:03:58,500

That's why I need three days and nights to complete my investigation.

78

00:03:58,500 --> 00:04:03,300

Since you've only owned this place for two months, have you had anything happen to you?

79

00:04:03,300 --> 00:04:04,500

I was up here by myself.

80

00:04:04,500 --> 00:04:06,820

I heard one of the doors slamming loud.

81

00:04:07,260 --> 00:04:09,180

A door handle jiggle.

82

00:04:09,180 --> 00:04:11,420

And three steps come right up those stairs over there.

83

00:04:14,620 --> 00:04:16,220

Scared the sh** out of me.

84

00:04:16,220 --> 00:04:18,420

So it all happened right after the other?

85

00:04:18,420 --> 00:04:19,420

Wow.

86

00:04:19,420 --> 00:04:23,540

Not even two minutes later, I could hear what sounded like a woman singing.

87

00:04:23,540 --> 00:04:28,780

Over time, a location has a massive amount of buildup of energy with people living here.

88

00:04:28,780 --> 00:04:31,100

It's energy that's just replaying itself.

89

00:04:31,100 --> 00:04:32,620

That is residual haunting.

90

00:04:32,620 --> 00:04:38,060

Wow, it just started snowing like crazy all of a sudden.

91

00:04:38,060 --> 00:04:40,620

You see that foundation right there?

92

00:04:40,620 --> 00:04:41,860

Yeah, what is that?

93

00:04:41,860 --> 00:04:45,620

That's where it's believed there are the unmarked graves from the first asylum.

94

00:04:45,620 --> 00:04:46,620

That burnt down with the fire?

95

00:04:46,620 --> 00:04:47,620

Exactly.

96

00:04:47,620 --> 00:04:49,620

So that's where maybe the fire victims are too?

97

00:04:49,620 --> 00:04:50,620

Exactly.

98

00:04:56,620 --> 00:04:59,740

Do we actually know how many deaths occurred here?

99

00:04:59,740 --> 00:05:04,660

From the death records, I'd say at least over 200.

100

00:05:04,660 --> 00:05:08,820

Residual hauntings need what we call psychic energy to replay.

101

00:05:08,820 --> 00:05:12,420

This energy is released by the living and the dead.

102

00:05:12,420 --> 00:05:17,260

If the land outside holds unmarked graves, there could be enough energy here to fuel

103

00:05:17,260 --> 00:05:20,060

the anomaly we're looking for.

104

00:05:20,060 --> 00:05:24,060

After Adam Lee's, we meet two siblings who were raised here in 1996.

105

00:05:24,060 --> 00:05:26,060

Hey guys, how you doing?

106

00:05:26,060 --> 00:05:27,660

Nice to meet you.

107

00:05:27,660 --> 00:05:31,180

And the infirmary briefly operated as a nursing home.

108

00:05:31,180 --> 00:05:32,180

Come on in.

109

00:05:32,180 --> 00:05:34,180

Bring back memories?

110

00:05:34,180 --> 00:05:35,180

Definitely.

111

00:05:35,180 --> 00:05:37,620

What was that like being here when this was in operation?

112

00:05:37,620 --> 00:05:40,500

When I was born, my grandma, she ran the place.

113

00:05:40,500 --> 00:05:43,500

It was actually really fun to interact with the people.

114

00:05:43,500 --> 00:05:45,500

They were like family.

115

00:05:45,500 --> 00:05:51,540

Yeah, this was Doris' room.

116

00:05:51,540 --> 00:05:54,060

She had porcelain dolls that kind of creeped me out.

117

00:05:54,060 --> 00:05:56,540

A bunch of them, actually.

118

00:05:56,540 --> 00:06:00,380

Her family couldn't take care of her, so they put her here.

119

00:06:00,380 --> 00:06:04,380

She would sit on a rocking chair.

120

00:06:04,380 --> 00:06:07,340

I'm definitely connecting with Sydney and Chance.

121

00:06:07,340 --> 00:06:08,900

This isn't just research to me.

122

00:06:08,900 --> 00:06:10,860

This is a part of their life.

123

00:06:10,860 --> 00:06:15,260

Having them come back, it might actually help raise the energy because they have that emotional

124

00:06:15,260 --> 00:06:17,060

tie to this building.

125

00:06:17,060 --> 00:06:19,980

This is Bill's room.

126

00:06:19,980 --> 00:06:24,220

I remember coming in here when other residents had passed and talking to him and him helping

127

00:06:24,220 --> 00:06:28,580

me through their passing.

128

00:06:28,580 --> 00:06:29,580

I would come to him.

129

00:06:29,580 --> 00:06:31,460

He was my person I talked to.

130

00:06:31,460 --> 00:06:33,180

He spent Thanksgiving Christmas with us.

131

00:06:33,180 --> 00:06:34,180

It was family.

132

00:06:34,180 --> 00:06:37,740

He passed away not long before the place closed down.

133

00:06:37,740 --> 00:06:38,740

This was his home.

134

00:06:38,740 --> 00:06:44,540

From the time this place was open to the time I closed, he was here.

135

00:06:44,540 --> 00:06:47,700

He died of heartbreak.

136

00:06:47,700 --> 00:06:49,580

So he didn't want to leave?

137

00:06:49,580 --> 00:06:50,580

No.

138

00:06:50,580 --> 00:06:54,300

What would you say for us to say to him if we were trying to see if he was still here?

139

00:06:54,300 --> 00:06:58,300

You might want to play checkers in here because we play checkers in here all the time.

140

00:06:58,300 --> 00:07:06,980

I would maybe still playing checkers and walking through all these hallways.

141

00:07:06,980 --> 00:07:09,940

So does this look familiar to you guys?

142

00:07:09,940 --> 00:07:11,420

Extremely different.

143

00:07:11,420 --> 00:07:16,380

Sydney tells us her brother dared her to step inside the cell used many years ago to hold

144

00:07:16,380 --> 00:07:20,140

unruly residents.

145

00:07:20,140 --> 00:07:22,380

My brother used to torment me.

146

00:07:22,380 --> 00:07:23,860

They used to lock me in here.

147

00:07:23,860 --> 00:07:26,260

Sounds like typical brother-sister thing.

148

00:07:26,260 --> 00:07:27,260

Yeah.

149

00:07:27,260 --> 00:07:28,260

Katrina is going to do that to me.

150

00:07:28,260 --> 00:07:29,260

I am.

151

00:07:29,260 --> 00:07:33,260

You ever have any paranormal experiences in here when he locked you in here by yourself?

152

00:07:33,260 --> 00:07:39,580

I was really young but I remember hearing footsteps and voices and it sounded like people talking

153

00:07:39,580 --> 00:07:41,820

in the distance.

154

00:07:41,820 --> 00:07:43,500

It was definitely very petrifying.

155

00:07:43,500 --> 00:07:45,940

Now did you see anything else?

156

00:07:45,940 --> 00:07:49,660

I've seen figures shadow people in the basement.

157

00:07:49,660 --> 00:07:50,660

Come down the stairs.

158

00:07:50,660 --> 00:07:53,380

I see things move like a shadow person.

159

00:07:53,380 --> 00:07:54,380

Where?

160

00:07:54,380 --> 00:07:55,380

Where exactly?

161

00:07:55,380 --> 00:07:56,380

Show me if you're the shadow.

162

00:07:56,380 --> 00:07:57,380

What would it do?

163

00:07:57,380 --> 00:07:59,380

I'd probably see it like this and then just kind of.

164

00:07:59,380 --> 00:08:01,380

Oh, like it was watching you.

165

00:08:01,380 --> 00:08:02,380

Yeah.

166

00:08:02,380 --> 00:08:07,380

The paranormal activity they experienced and the emotional experiences they've had here,

167

00:08:07,380 --> 00:08:09,620

they both feed into each other.

168

00:08:09,620 --> 00:08:13,220

I'm trying to understand as much as I can about what they went through.

169

00:08:13,220 --> 00:08:14,220

Oh.

170

00:08:14,220 --> 00:08:16,220

Oh, it is different down here.

171

00:08:16,220 --> 00:08:17,220

Are you okay?

172

00:08:17,220 --> 00:08:18,220

Yeah, I'm okay.

173

00:08:18,220 --> 00:08:19,220

You don't like this hallway back here?

174

00:08:19,220 --> 00:08:20,220

No.

175

00:08:20,220 --> 00:08:22,220

I feel like something's going to pop out at me.

176

00:08:22,220 --> 00:08:24,220

Like I'm being watched and cold chills.

177

00:08:24,220 --> 00:08:27,220

I have hair sticking up in my back right now.

178

00:08:27,220 --> 00:08:29,220

So you feel like something's here with us right now?

179

00:08:29,220 --> 00:08:30,220

Definitely.

180

00:08:30,220 --> 00:08:31,220

Definitely.

181

00:08:31,220 --> 00:08:32,220

If we walk this way.

182

00:08:32,220 --> 00:08:33,220

Oh.

183

00:08:33,220 --> 00:08:34,220

I just got like a...

184

00:08:34,220 --> 00:08:35,220

What you doing?

185

00:08:35,220 --> 00:08:36,220

I don't even know what that is.

186

00:08:36,220 --> 00:08:37,220

I'm just going to walk this way.

187

00:08:37,220 --> 00:08:38,220

I'm just going to walk this way.

188

00:08:38,220 --> 00:08:39,220

I'm just going to walk this way.

189

00:08:39,220 --> 00:08:40,220

I'm just going to walk this way.

190

00:08:40,220 --> 00:08:41,220

I just got like a...

191

00:08:41,220 --> 00:08:42,220

What you doing?

192

00:08:42,220 --> 00:08:43,220

I don't even know what that was.

193

00:08:43,220 --> 00:08:47,220

Just like a rush came by me and I felt like almost knocked off my feet.

194

00:08:47,220 --> 00:08:48,220

Really?

195

00:08:48,220 --> 00:08:49,220

Mm-hmm.

196

00:08:49,220 --> 00:08:50,220

Just walking out of there.

197

00:08:50,220 --> 00:08:51,220

Have you ever felt that?

198

00:08:51,220 --> 00:08:52,220

Many times.

199

00:08:52,220 --> 00:08:53,220

Really?

200

00:08:53,220 --> 00:08:55,220

Because a lot of stuff happened down here.

201

00:08:55,220 --> 00:09:00,220

Chase and Sydney give us a good indication of where the home's trapped energy may be concentrated

202

00:09:00,220 --> 00:09:02,220

in the basement.

203

00:09:02,220 --> 00:09:07,220

So next we meet up with Adam's partner, Dan Allen, who's been working down here.

204

00:09:07,220 --> 00:09:09,220

Dan, what was your experience down here?

205

00:09:09,220 --> 00:09:12,220

Mine happened just right around the corner here.

206

00:09:12,220 --> 00:09:19,220

Out of the maintenance room there, I heard like one, two, and then the third step like

207

00:09:19,220 --> 00:09:21,220

this, right behind me.

208

00:09:21,220 --> 00:09:26,220

But he just stood there like, I was first in line and he was second.

209

00:09:26,220 --> 00:09:27,220

And he was in color?

210

00:09:27,220 --> 00:09:29,220

He looked solid, human?

211

00:09:29,220 --> 00:09:30,220

Human.

212

00:09:30,220 --> 00:09:31,220

I could tell he was even a guy.

213

00:09:31,220 --> 00:09:35,220

Even though it was super hot out, he was dressed like he was super cold.

214

00:09:35,220 --> 00:09:38,220

It just didn't make sense.

215

00:09:38,220 --> 00:09:41,220

Once Dan leaves, the sun is setting over the infirmary.

216

00:09:41,220 --> 00:09:46,220

In Katrina, our cameraman Rob and I are totally alone in the frigid infirmary.

217

00:09:46,220 --> 00:09:50,220

We've returned to the basement with our voice recorders and cameras.

218

00:09:50,220 --> 00:09:55,220

Here's what you're seeing right now in infrared, and I'll switch it off at night vision so

219

00:09:55,220 --> 00:09:59,220

you can see what we're seeing with our own eyes.

220

00:09:59,220 --> 00:10:01,220

That's what we're seeing.

221

00:10:01,220 --> 00:10:05,220

Complete darkness.

222

00:10:05,220 --> 00:10:08,220

Shine your light down there.

223

00:10:08,220 --> 00:10:09,220

Hello?

224

00:10:09,220 --> 00:10:12,220

The maintenance room.

225

00:10:12,220 --> 00:10:20,220

Dude, so Dan said in the maintenance area, that's where he saw the male figure.

226

00:10:20,220 --> 00:10:23,220

And I keep feeling a male presence.

227

00:10:23,220 --> 00:10:24,220

Oh.

228

00:10:24,220 --> 00:10:34,220

Is there a man down here?

229

00:10:34,220 --> 00:10:45,220

So can you close one of these doors for me or bang on one of these doors?

230

00:10:45,220 --> 00:10:48,220

I thought I heard someone walking up and then I heard that sound.

231

00:10:48,220 --> 00:10:50,220

I heard it.

232

00:10:50,220 --> 00:10:51,220

You heard that, Rob?

233

00:10:51,220 --> 00:10:56,220

Yeah, I absolutely heard that.

234

00:10:56,220 --> 00:11:00,220

Sydney kept saying this, but she always heard.

235

00:11:00,220 --> 00:11:04,220

For doing this for so long, I feel like something's following us right now.

236

00:11:04,220 --> 00:11:10,220

Because I keep looking back at Rob, feeling like something's following him.

237

00:11:10,220 --> 00:11:11,220

What's the matter?

238

00:11:11,220 --> 00:11:15,220

Well, you're talking about things following me.

239

00:11:15,220 --> 00:11:18,220

This place has multi-layers happening.

240

00:11:18,220 --> 00:11:21,220

Some sort of energy is trying to use my body to channel through.

241

00:11:21,220 --> 00:11:25,220

Let's keep moving because I don't feel right.

242

00:11:30,220 --> 00:11:31,220

Do you remember Chance?

243

00:11:31,220 --> 00:11:32,220

He's a little kid.

244

00:11:32,220 --> 00:11:33,220

He looks up at Waik!

245

00:11:33,220 --> 00:11:34,220

He uses neighbor with him.

246

00:11:34,220 --> 00:11:35,220

Yeah.

247

00:11:35,220 --> 00:11:36,220

blindness.

248

00:11:36,220 --> 00:11:37,220

And his father just loves the Neighbors here.

249

00:11:37,220 --> 00:11:38,220

He loves we're sad.

250

00:11:38,220 --> 00:11:39,220

We had you.

251

00:11:39,220 --> 00:11:41,220

I don't want's kid coming in to take that down, when you're alone.

252

00:11:41,220 --> 00:11:42,220

I have a lot to say about pega.

253

00:11:42,220 --> 00:11:47,220

But a bigBLEt Igandhi, by the way, is that you know tortilla.

254

00:11:47,220 --> 00:11:50,220

And he's not a kid at home and even their kids love that good oldie, Rob.

255

00:11:50,220 --> 00:11:54,220

You gotta remember I ate anxiety-free roulette.

256

00:11:54,220 --> 00:11:55,220

Yeah.

257

00:11:55,220 --> 00:11:59,220

Just late for lunch while he was Shawn.

258

00:11:59,220 --> 00:12:00,060

He's a little kid.

259

00:12:00,060 --> 00:12:01,600

He lived here.

260

00:12:01,600 --> 00:12:04,820

We're here to capture evidence of residual hauntings,

261

00:12:04,820 --> 00:12:09,300

trapped noise, or shadow events that replay over and over.

262

00:12:09,300 --> 00:12:12,360

Our work begins in Doris' room, one of the infirmary's

263

00:12:12,360 --> 00:12:13,380

last residence.

264

00:12:13,380 --> 00:12:14,900

This is Doris.

265

00:12:14,900 --> 00:12:16,300

So in Doris' room.

266

00:12:16,300 --> 00:12:18,860

I have this porcelain doll.

267

00:12:18,860 --> 00:12:23,020

Chance and Sidney said that Doris loved porcelain dolls.

268

00:12:23,020 --> 00:12:26,100

Doris, if you're in here, we heard you like dolls.

269

00:12:26,100 --> 00:12:27,420

We brought you one.

270

00:12:27,420 --> 00:12:28,820

You can play with it.

271

00:12:28,820 --> 00:12:31,100

We know this is your room, and you were really good to kids

272

00:12:31,100 --> 00:12:32,060

that lived here, too.

273

00:12:36,540 --> 00:12:37,940

I don't feel anything.

274

00:12:37,940 --> 00:12:38,440

None?

275

00:12:38,440 --> 00:12:38,940

No.

276

00:12:42,460 --> 00:12:44,020

I think we should keep moving.

277

00:12:44,020 --> 00:12:45,860

We're dealing with residual hauntings.

278

00:12:45,860 --> 00:12:49,060

So it's not like we can ask things to happen on cue.

279

00:12:49,060 --> 00:12:50,580

All right, let's go to Bill's room.

280

00:12:50,580 --> 00:12:51,540

This is his room?

281

00:12:51,540 --> 00:12:52,300

Yeah, this one.

282

00:12:52,300 --> 00:12:53,180

Fourth one down.

283

00:12:53,180 --> 00:12:54,260

Yeah.

284

00:12:54,260 --> 00:12:56,060

Is there checkers in here?

285

00:12:56,060 --> 00:12:58,220

Chance and his sister Sidney played checkers

286

00:12:58,260 --> 00:13:00,380

with a resident named Bill.

287

00:13:00,380 --> 00:13:03,060

Sadly, Bill's health declined when he heard the home was

288

00:13:03,060 --> 00:13:05,860

closing, and he died of heartbreak.

289

00:13:05,860 --> 00:13:08,140

Here, on this at the geobox here.

290

00:13:08,140 --> 00:13:11,820

Now I have a chance to talk to him through the geobox.

291

00:13:11,820 --> 00:13:14,220

The device can pick up multiple frequencies,

292

00:13:14,220 --> 00:13:16,300

allowing us to have a real-time conversation

293

00:13:16,300 --> 00:13:18,980

with entities in the room.

294

00:13:18,980 --> 00:13:21,980

All right, Bill, we're in your room right now.

295

00:13:21,980 --> 00:13:24,580

Sidney was telling us that you like to play checkers.

296

00:13:24,580 --> 00:13:25,340

Do you remember her?

297

00:13:25,340 --> 00:13:27,300

She was the little girl that used to come in here

298

00:13:27,340 --> 00:13:29,620

and play games with you.

299

00:13:29,620 --> 00:13:31,580

Can you come over here and play checkers with us?

300

00:13:31,580 --> 00:13:32,660

Maybe move one of these?

301

00:13:35,260 --> 00:13:37,220

We heard you loved this building,

302

00:13:37,220 --> 00:13:38,260

and you didn't want to leave.

303

00:13:47,220 --> 00:13:48,380

Is that your move?

304

00:13:48,380 --> 00:13:49,300

That's my move.

305

00:13:49,300 --> 00:13:50,380

Are you sure you want to move there?

306

00:13:50,380 --> 00:13:51,300

I'm positive.

307

00:13:51,300 --> 00:13:53,220

All right.

308

00:13:53,220 --> 00:13:54,460

I don't know if people criticize you

309

00:13:54,460 --> 00:13:56,700

for doing the paranormal work.

310

00:13:56,700 --> 00:13:58,020

They're like, go stone, exist.

311

00:13:58,020 --> 00:13:58,740

Go stone, exist.

312

00:13:58,740 --> 00:14:00,180

There's no such thing as demons.

313

00:14:00,180 --> 00:14:02,100

There's no such thing as this.

314

00:14:02,100 --> 00:14:03,500

I don't like, but you know what?

315

00:14:03,500 --> 00:14:05,380

It doesn't...

316

00:14:05,380 --> 00:14:07,620

There's still something going on.

317

00:14:07,620 --> 00:14:10,660

I've experienced this for the years.

318

00:14:10,660 --> 00:14:13,540

Nobody can tell me that.

319

00:14:13,540 --> 00:14:14,460

There's nothing.

320

00:14:17,260 --> 00:14:18,940

Bill, can you help me move this?

321

00:14:18,940 --> 00:14:23,140

Can you give me which place I should move to?

322

00:14:23,140 --> 00:14:26,660

Bill's probably like, man, you're...

323

00:14:27,100 --> 00:14:28,060

It doesn't matter where you move.

324

00:14:28,060 --> 00:14:29,460

You're lost.

325

00:14:29,460 --> 00:14:32,500

We aren't getting any responses on the geobox.

326

00:14:32,500 --> 00:14:33,900

And in our exhausted state,

327

00:14:33,900 --> 00:14:37,020

a game of checkers is starting to feel like a chess match.

328

00:14:37,020 --> 00:14:40,300

And it's so cold, I need to move.

329

00:14:40,300 --> 00:14:43,940

I think we should probably just let Bill finish this game.

330

00:14:43,940 --> 00:14:45,300

Bill, help me win.

331

00:14:45,300 --> 00:14:46,180

Thanks.

332

00:14:46,180 --> 00:14:47,180

Appreciate it.

333

00:14:57,660 --> 00:14:58,660

Oh, right there.

334

00:14:58,660 --> 00:14:59,660

What?

335

00:15:03,660 --> 00:15:04,660

That was loud.

336

00:15:04,660 --> 00:15:05,660

What did you hear?

337

00:15:07,660 --> 00:15:08,660

Like a metal door,

338

00:15:08,660 --> 00:15:12,660

or like some metal thing just knocked right over here?

339

00:15:12,660 --> 00:15:15,660

Come on, please do something for us.

340

00:15:15,660 --> 00:15:16,660

Was that you?

341

00:15:21,660 --> 00:15:23,660

See, I don't know why I respond like that.

342

00:15:23,660 --> 00:15:25,660

I don't know why I don't respond.

343

00:15:25,660 --> 00:15:27,660

I don't know why I respond.

344

00:15:27,660 --> 00:15:31,660

Like my initial paranormal instincts are respond.

345

00:15:31,660 --> 00:15:34,660

Then, Firmary holds residual energy,

346

00:15:34,660 --> 00:15:37,660

but I'm wondering if the ghostly spirits of the residents

347

00:15:37,660 --> 00:15:39,660

are here too and wanting to communicate.

348

00:15:39,660 --> 00:15:42,660

This is why I'm asking questions to make contact.

349

00:15:42,660 --> 00:15:43,660

Whoa.

350

00:15:43,660 --> 00:15:44,660

Yeah.

351

00:15:44,660 --> 00:15:46,660

That sound like a door shutting.

352

00:15:46,660 --> 00:15:48,660

From downstairs, first floor.

353

00:15:48,660 --> 00:15:49,660

Could you hear that, Rob?

354

00:15:49,660 --> 00:15:50,660

I heard that.

355

00:15:50,660 --> 00:15:51,660

I picked that up on the mic.

356

00:15:52,660 --> 00:15:55,660

We return to Doris' room with the geobox.

357

00:15:55,660 --> 00:15:57,660

If we're dealing with an intelligent spirit,

358

00:15:57,660 --> 00:15:59,660

we should get a response.

359

00:15:59,660 --> 00:16:02,660

So it's pretty much a telephone to the dead.

360

00:16:02,660 --> 00:16:03,660

Exactly.

361

00:16:03,660 --> 00:16:06,660

A telephone for the dead is a perfect way of saying it.

362

00:16:06,660 --> 00:16:08,660

Doris, are you here with us?

363

00:16:08,660 --> 00:16:10,660

Can you talk to us?

364

00:16:10,660 --> 00:16:12,660

Doris, are you here?

365

00:16:17,660 --> 00:16:20,660

Does anybody here that can communicate with us?

366

00:16:20,660 --> 00:16:23,660

Is here a female?

367

00:16:23,660 --> 00:16:25,660

Can the woman come through?

368

00:16:31,660 --> 00:16:33,660

Did she say responding to you?

369

00:16:33,660 --> 00:16:34,660

I think so.

370

00:16:37,660 --> 00:16:39,660

Responding to her?

371

00:16:42,660 --> 00:16:44,660

That goes, you're right.

372

00:16:44,660 --> 00:16:46,660

What are we right about?

373

00:16:46,660 --> 00:16:48,660

Spirit guide?

374

00:16:48,660 --> 00:16:50,660

Energy?

375

00:16:50,660 --> 00:16:52,660

Are you our spirit guide?

376

00:16:52,660 --> 00:16:54,660

Can you say either of our names?

377

00:17:00,660 --> 00:17:02,660

I heard a woman say Katrina.

378

00:17:02,660 --> 00:17:04,660

Can you say either of our names?

379

00:17:04,660 --> 00:17:06,660

I swear to God, I heard it within that.

380

00:17:06,660 --> 00:17:07,660

Katrina.

381

00:17:15,660 --> 00:17:17,660

Can you say my name again?

382

00:17:17,660 --> 00:17:19,660

Katrina.

383

00:17:19,660 --> 00:17:21,660

The woman said Katrina.

384

00:17:35,660 --> 00:17:37,660

Can you say my name again?

385

00:17:41,660 --> 00:17:42,660

Katrina.

386

00:17:42,660 --> 00:17:44,660

The woman said Katrina.

387

00:17:44,660 --> 00:17:46,660

I told you, all right, she's not going to do it.

388

00:17:46,660 --> 00:17:48,660

I told you, all right, she said it again.

389

00:17:48,660 --> 00:17:50,660

You heard that, that was clear.

390

00:17:50,660 --> 00:17:52,660

No, I heard that.

391

00:17:52,660 --> 00:17:54,660

Can you say my name again?

392

00:17:58,660 --> 00:17:59,660

Katrina.

393

00:17:59,660 --> 00:18:01,660

The woman said Katrina.

394

00:18:01,660 --> 00:18:03,660

That's not residual, that's intelligent.

395

00:18:03,660 --> 00:18:06,660

Like that right there is intelligent.

396

00:18:06,660 --> 00:18:09,660

I mean, what's going through your mind right now?

397

00:18:09,660 --> 00:18:12,660

Because my mind is like, boom, I can't even comprehend that.

398

00:18:12,660 --> 00:18:13,660

I don't know.

399

00:18:13,660 --> 00:18:15,660

That's not residual, that's intelligent.

400

00:18:15,660 --> 00:18:18,660

Like that right there is intelligent.

401

00:18:18,660 --> 00:18:20,660

How is that possible?

402

00:18:20,660 --> 00:18:21,660

I don't know.

403

00:18:21,660 --> 00:18:23,660

My head is like spinning right now, I don't know.

404

00:18:23,660 --> 00:18:25,660

I was thinking, all right, residual, residual.

405

00:18:25,660 --> 00:18:28,660

I'm kind of checking it off on my paranormal notebook.

406

00:18:28,660 --> 00:18:30,660

And all of a sudden, I hear Katrina's name

407

00:18:30,660 --> 00:18:32,660

come through on the Geobox.

408

00:18:32,660 --> 00:18:33,660

To me, that's intelligent.

409

00:18:33,660 --> 00:18:34,660

It's responding to us.

410

00:18:34,660 --> 00:18:36,660

It knows us by name.

411

00:18:36,660 --> 00:18:40,660

I mean, I think sometimes with what we're doing,

412

00:18:40,660 --> 00:18:44,660

we're pouring gasoline into the fire sometimes.

413

00:18:44,660 --> 00:18:53,660

I think now's the time to set cameras up,

414

00:18:53,660 --> 00:18:55,660

try to get some rest for a little while.

415

00:18:55,660 --> 00:18:56,660

Yeah.

416

00:18:56,660 --> 00:18:58,660

And also, I'm going to grab the Jacob slider.

417

00:18:58,660 --> 00:19:00,660

I'll start that thing up and let's see what happens.

418

00:19:00,660 --> 00:19:05,660

Yeah, I'm going to go to the basement and see what happens.

419

00:19:05,660 --> 00:19:06,660

All right.

420

00:19:06,660 --> 00:19:07,660

I guess.

421

00:19:07,660 --> 00:19:09,660

The night has taken a turn with the discovery

422

00:19:09,660 --> 00:19:11,660

of the intelligent responses.

423

00:19:11,660 --> 00:19:14,660

Rob leaves, and Katrina and I are left alone in the dark

424

00:19:14,660 --> 00:19:16,660

to continue our investigation.

425

00:19:16,660 --> 00:19:18,660

I'm going to start the Jacob slider right behind me,

426

00:19:18,660 --> 00:19:21,660

see if I can actually kind of produce some energy

427

00:19:21,660 --> 00:19:23,660

in the environment, and then I'm going to go to sleep

428

00:19:23,660 --> 00:19:24,660

and see what happens.

429

00:19:24,660 --> 00:19:26,660

I'm tired.

430

00:19:26,660 --> 00:19:27,660

I'm so tired right now.

431

00:19:27,660 --> 00:19:30,660

We've been off for 20, more than 24 hours.

432

00:19:30,660 --> 00:19:32,660

I'm just like exhausted.

433

00:19:32,660 --> 00:19:35,660

Let me start this.

434

00:19:35,660 --> 00:19:39,660

The Jacob slider is a staple tool for paranormal investigators.

435

00:19:39,660 --> 00:19:42,660

The electrical arc it creates releases electromagnetic energy

436

00:19:42,660 --> 00:19:45,660

in the air immediately surrounding the device.

437

00:19:45,660 --> 00:19:46,660

Plugging it in right now.

438

00:19:46,660 --> 00:19:49,660

This atmospheric stimulation can provide a gateway

439

00:19:49,660 --> 00:19:52,660

between our world and the spirit world.

440

00:19:52,660 --> 00:19:58,660

If it's doing its job, I'll have a lot of spiritual company tonight.

441

00:19:58,660 --> 00:20:04,660

Is there somebody here with me?

442

00:20:04,660 --> 00:20:16,660

The one who was calling us by names?

443

00:20:16,660 --> 00:20:20,660

Sometimes I wonder what I'm doing.

444

00:20:20,660 --> 00:20:24,660

But sometimes if you want to discover things,

445

00:20:24,660 --> 00:20:30,660

you kind of have to do what we're doing.

446

00:20:30,660 --> 00:20:33,660

I've officially been up for 24 hours at this point.

447

00:20:33,660 --> 00:20:35,660

I'm in the basement.

448

00:20:35,660 --> 00:20:39,660

I'm getting ready to go to bed.

449

00:20:39,660 --> 00:20:41,660

It is freezing.

450

00:20:41,660 --> 00:20:42,660

I can't even think straight.

451

00:20:42,660 --> 00:20:57,660

It is so cold down here.

452

00:20:57,660 --> 00:21:00,660

This is not pleasant.

453

00:21:00,660 --> 00:21:01,660

Oh my God.

454

00:21:01,660 --> 00:21:16,660

I never have slept in a jail cell.

455

00:21:16,660 --> 00:21:17,660

They're banging down here.

456

00:21:17,660 --> 00:21:25,660

Is anybody down here with me?

457

00:21:25,660 --> 00:21:29,660

I just heard a woman's voice.

458

00:21:29,660 --> 00:21:31,660

I just documented it.

459

00:21:31,660 --> 00:21:41,660

I heard a woman's voice cry out.

460

00:21:41,660 --> 00:21:45,660

I am going to try to close my eyes.

461

00:21:45,660 --> 00:21:56,660

Not let my mind get the best of me.

462

00:21:56,660 --> 00:21:58,660

This is my lovely sleeping quarters.

463

00:21:58,660 --> 00:22:11,660

I'm going to go find Nick.

464

00:22:11,660 --> 00:22:15,660

Nick?

465

00:22:15,660 --> 00:22:17,660

Nick?

466

00:22:17,660 --> 00:22:21,660

Hey Nick.

467

00:22:21,660 --> 00:22:23,660

Good morning.

468

00:22:23,660 --> 00:22:26,660

I'm sure once I'm up before you.

469

00:22:26,660 --> 00:22:28,660

It's like eight o'clock.

470

00:22:28,660 --> 00:22:29,660

Seriously?

471

00:22:29,660 --> 00:22:34,660

Yeah.

472

00:22:34,660 --> 00:22:39,660

I'm trying to wake up Nick and he's actually not waking up to me calling his name.

473

00:22:39,660 --> 00:22:45,660

He's in a very deep sleep and he just sort of rolls out his one arm.

474

00:22:45,660 --> 00:22:47,660

He's completely exhausted.

475

00:22:47,660 --> 00:22:50,660

You know what's crazy is she's waking me up right now

476

00:22:50,660 --> 00:22:52,660

and I'm thinking to myself, is this real?

477

00:22:52,660 --> 00:22:54,660

I didn't know if I was sleeping.

478

00:22:54,660 --> 00:22:58,660

I didn't know if I froze to death and I was a spirit now.

479

00:22:58,660 --> 00:23:00,660

I didn't know what happened.

480

00:23:00,660 --> 00:23:04,660

I was just out of my mind and when I finally kind of came to my mind

481

00:23:04,660 --> 00:23:06,660

I could comprehend what was going on.

482

00:23:06,660 --> 00:23:08,660

I was like, okay, maybe this is real.

483

00:23:08,660 --> 00:23:09,660

Maybe I'm still alive.

484

00:23:09,660 --> 00:23:10,660

It is Katrina.

485

00:23:10,660 --> 00:23:14,660

Yes, I could live another day.

486

00:23:14,660 --> 00:23:18,660

Oh my God.

487

00:23:18,660 --> 00:23:23,660

Yeah.

488

00:23:23,660 --> 00:23:25,660

Good morning everybody.

489

00:23:25,660 --> 00:23:30,660

It's officially morning and this one woke me up.

490

00:23:30,660 --> 00:23:31,660

Remember?

491

00:23:31,660 --> 00:23:32,660

You wanted to arts or abs first.

492

00:23:32,660 --> 00:23:34,660

I just can't remember what we have work out to do.

493

00:23:34,660 --> 00:23:35,660

Jeez.

494

00:23:35,660 --> 00:23:37,660

Yes.

495

00:23:37,660 --> 00:23:39,660

Oh, God.

496

00:23:39,660 --> 00:23:43,660

Right now it is 21 degrees

497

00:23:43,660 --> 00:23:45,660

and you know you got to keep the blood flowing

498

00:23:45,660 --> 00:23:48,660

so in order to do that you have to wake up,

499

00:23:48,660 --> 00:23:51,660

investigate the paranormal

500

00:23:51,660 --> 00:23:53,660

and then flow right into Katrina's paranormal work out.

501

00:23:53,660 --> 00:23:54,660

Yeah.

502

00:23:54,660 --> 00:23:58,660

Just jump right into it.

503

00:23:58,660 --> 00:24:01,660

Come on guys, we have 20 more.

504

00:24:01,660 --> 00:24:03,660

Susan, I called this on.

505

00:24:03,660 --> 00:24:08,660

Meeting with the carpet.

506

00:24:08,660 --> 00:24:12,660

We call this one the possession box.

507

00:24:12,660 --> 00:24:13,660

Is it it?

508

00:24:13,660 --> 00:24:14,660

Is it it?

509

00:24:14,660 --> 00:24:15,660

Yes.

510

00:24:15,660 --> 00:24:20,660

Let's go eat breakfast.

511

00:24:20,660 --> 00:24:24,660

It's really cold in this place.

512

00:24:24,660 --> 00:24:25,660

It is really cold.

513

00:24:25,660 --> 00:24:27,660

How many hours did you sleep last night?

514

00:24:27,660 --> 00:24:31,660

I, okay, so I was probably in a deep sleep for like an hour

515

00:24:31,660 --> 00:24:35,660

and then for the last like 45 minutes I was down there,

516

00:24:35,660 --> 00:24:37,660

it was like one of those rest lists like I'm up

517

00:24:37,660 --> 00:24:40,660

and then I fell asleep for a couple of minutes and I'm up

518

00:24:40,660 --> 00:24:43,660

and then I heard booms up here

519

00:24:43,660 --> 00:24:45,660

and so I peeked my head out

520

00:24:45,660 --> 00:24:47,660

and there was no way I was getting back to bed.

521

00:24:47,660 --> 00:24:51,660

That's the thing, it's only been one day, one night.

522

00:24:51,660 --> 00:24:54,660

24 hours ago we were told the farmland here

523

00:24:54,660 --> 00:24:56,660

may contain unmarked graves

524

00:24:56,660 --> 00:24:58,660

holding the bones of former residents

525

00:24:58,660 --> 00:25:01,660

dating back to the 1800s.

526

00:25:01,660 --> 00:25:04,660

Today we step into the light to explore.

527

00:25:04,660 --> 00:25:08,660

Oh, yeah.

528

00:25:08,660 --> 00:25:09,660

It's cold.

529

00:25:09,660 --> 00:25:12,660

It is cold.

530

00:25:14,660 --> 00:25:17,660

I have an old map here

531

00:25:17,660 --> 00:25:20,660

that they actually depict the infirmary.

532

00:25:20,660 --> 00:25:21,660

Yeah.

533

00:25:21,660 --> 00:25:24,660

Which would mean that over here is where the bodies would be buried,

534

00:25:24,660 --> 00:25:25,660

the unmarked graves.

535

00:25:25,660 --> 00:25:26,660

Yeah.

536

00:25:26,660 --> 00:25:29,660

You can see all the mounds.

537

00:25:29,660 --> 00:25:31,660

This could be 70 bodies.

538

00:25:31,660 --> 00:25:33,660

It does look like there's mounds

539

00:25:33,660 --> 00:25:36,660

where the historical society actually pinpoint on the map

540

00:25:36,660 --> 00:25:39,660

these unmarked graves where bodies were buried.

541

00:25:39,660 --> 00:25:42,660

Maybe some of these lost spirits, the fire victims,

542

00:25:42,660 --> 00:25:44,660

they gravitate back to this building.

543

00:25:44,660 --> 00:25:45,660

I have to bury them.

544

00:25:45,660 --> 00:25:47,660

I really want to connect that dot

545

00:25:47,660 --> 00:25:50,660

to know are these people that are buried in unmarked graves

546

00:25:50,660 --> 00:25:52,660

lost spirits?

547

00:25:52,660 --> 00:25:54,660

I'm always interested in seeing what happens on night two.

548

00:25:54,660 --> 00:25:58,660

Oh, it always blows up on night two, doesn't it?

549

00:26:05,660 --> 00:26:07,660

I'm always interested in seeing what happens on night two.

550

00:26:07,660 --> 00:26:10,660

Oh, it always blows up on night two, doesn't it?

551

00:26:10,660 --> 00:26:12,660

This place right here is...

552

00:26:12,660 --> 00:26:14,660

it's talking to us.

553

00:26:14,660 --> 00:26:17,660

The first day, it's kind of like you feel out the location

554

00:26:17,660 --> 00:26:19,660

and the location gets familiar with you.

555

00:26:19,660 --> 00:26:22,660

And the second night, when you're investigating,

556

00:26:22,660 --> 00:26:24,660

things just come alive.

557

00:26:24,660 --> 00:26:25,660

Noises can hurt me,

558

00:26:25,660 --> 00:26:28,660

but a spirit seeking a way out that attaches itself to me can.

559

00:26:28,660 --> 00:26:30,660

Hey, Grant, how you doing?

560

00:26:30,660 --> 00:26:32,660

How you doing, man? Good to see you.

561

00:26:32,660 --> 00:26:35,660

Grant Wilson is a good friend and paranormal investigator.

562

00:26:35,660 --> 00:26:38,660

He has experience in both residual and intelligent hauntings,

563

00:26:38,660 --> 00:26:41,660

so I've asked him to help me understand what I'm dealing with

564

00:26:41,660 --> 00:26:44,660

before Katrina and I go into our second night alone.

565

00:26:46,660 --> 00:26:49,660

The goal for us, we were here for the residual hauntings.

566

00:26:49,660 --> 00:26:51,660

Residual stuff is tricky.

567

00:26:51,660 --> 00:26:53,660

You can't really stimulate it. You can't talk with it

568

00:26:53,660 --> 00:26:55,660

because there's no intelligence.

569

00:26:55,660 --> 00:26:59,660

And it's gonna happen whenever the environmental conditions are correct.

570

00:26:59,660 --> 00:27:03,660

The theory is that things such as limestone, iron,

571

00:27:03,660 --> 00:27:05,660

if that's present,

572

00:27:05,660 --> 00:27:08,660

is either there be a higher chance for residual activity.

573

00:27:08,660 --> 00:27:10,660

Thinking at this point that it's residual,

574

00:27:10,660 --> 00:27:12,660

but there seems to be something intelligent here.

575

00:27:12,660 --> 00:27:14,660

Sure. Exactly. That is the right mentality.

576

00:27:14,660 --> 00:27:16,660

There are two totally separate things.

577

00:27:16,660 --> 00:27:19,660

Residual haunting is paranormal simply because we don't completely

578

00:27:19,660 --> 00:27:21,660

understand the science behind it

579

00:27:21,660 --> 00:27:23,660

and can easily be confused with the true haunting.

580

00:27:23,660 --> 00:27:26,660

What if at some point in one of these locations,

581

00:27:26,660 --> 00:27:28,660

because you're spending so much time here,

582

00:27:28,660 --> 00:27:30,660

that you have a traumatic event and leave your own?

583

00:27:30,660 --> 00:27:31,660

I'm sure.

584

00:27:31,660 --> 00:27:34,660

And 50 years from now, someone sees Nick

585

00:27:34,660 --> 00:27:36,660

and keeps walking around.

586

00:27:36,660 --> 00:27:39,660

Let's go IR mode. Go all night vision.

587

00:27:39,660 --> 00:27:41,660

Just investigate.

588

00:27:41,660 --> 00:27:44,660

And let's kind of work our way from the bottom up.

589

00:27:44,660 --> 00:27:47,660

We're starting the foundation. We'll go all the way up to the top.

590

00:27:47,660 --> 00:27:50,660

Do you remember me sleeping down here last night?

591

00:27:50,660 --> 00:27:52,660

We brought a friend.

592

00:27:52,660 --> 00:27:54,660

Hi, my name's Grant.

593

00:27:56,660 --> 00:27:58,660

We'd love to have a conversation with you.

594

00:27:58,660 --> 00:28:01,660

Can you please make a knock sound so we know where you are?

595

00:28:01,660 --> 00:28:03,660

Maybe we can walk over to you.

596

00:28:05,660 --> 00:28:08,660

Is anybody down here with us?

597

00:28:08,660 --> 00:28:11,660

Is there a man down here?

598

00:28:14,660 --> 00:28:15,660

Oh, yeah.

599

00:28:15,660 --> 00:28:18,660

There we go. That's the same stuff that started happening to us last night.

600

00:28:18,660 --> 00:28:20,660

Oh, yeah.

601

00:28:20,660 --> 00:28:22,660

There we go.

602

00:28:22,660 --> 00:28:24,660

I can tell you exactly where it came from.

603

00:28:24,660 --> 00:28:26,660

Yeah. Go ahead. Yeah.

604

00:28:29,660 --> 00:28:31,660

Right here.

605

00:28:31,660 --> 00:28:33,660

Here? Yep.

606

00:28:34,660 --> 00:28:37,660

It's even more bassy than that.

607

00:28:37,660 --> 00:28:39,660

It did.

608

00:28:41,660 --> 00:28:43,660

Was it that?

609

00:28:46,660 --> 00:28:49,660

We're just simply trying to get where you are.

610

00:28:49,660 --> 00:28:51,660

What's this? The handle on this?

611

00:28:51,660 --> 00:28:53,660

Pull it way back.

612

00:28:53,660 --> 00:28:55,660

That's what it sounded like, right?

613

00:28:55,660 --> 00:28:57,660

Yeah. That's more like it.

614

00:28:57,660 --> 00:28:59,660

That's it? That's more like it.

615

00:28:59,660 --> 00:29:01,660

So again, with the doors,

616

00:29:01,660 --> 00:29:04,660

you got both of your things that you asked for in one response.

617

00:29:04,660 --> 00:29:06,660

You asked for a door.

618

00:29:06,660 --> 00:29:08,660

And a bank.

619

00:29:08,660 --> 00:29:10,660

But that would suggest an intelligence.

620

00:29:10,660 --> 00:29:12,660

Of course.

621

00:29:12,660 --> 00:29:15,660

So then whatever is communicating right now is I wouldn't think is residual.

622

00:29:15,660 --> 00:29:17,660

This is the difficult part.

623

00:29:17,660 --> 00:29:19,660

Yeah.

624

00:29:19,660 --> 00:29:21,660

How do you know?

625

00:29:21,660 --> 00:29:24,660

It's always as if the paranormal activity is happening just out of sight.

626

00:29:24,660 --> 00:29:26,660

As Katrina and I are investigating,

627

00:29:26,660 --> 00:29:30,660

we needed another set of eyes during this experiment to observe us and watch us.

628

00:29:30,660 --> 00:29:32,660

Let's get right to the monitors.

629

00:29:32,660 --> 00:29:34,660

We'll isolate ourselves. We'll go down there.

630

00:29:34,660 --> 00:29:37,660

And then you got someone watching on the monitors. Everyone's safe.

631

00:29:37,660 --> 00:29:42,660

We have static cameras positioned in the halls while Grant keeps watch on the first floor.

632

00:29:42,660 --> 00:29:46,660

Katrina's in the basement while I'm on the second floor near the jail cell.

633

00:29:46,660 --> 00:29:48,660

You guys are good to go.

634

00:29:48,660 --> 00:29:51,660

We need a third person to watch the monitors

635

00:29:51,660 --> 00:29:54,660

because residual hauntedness is a key to the investigation.

636

00:29:54,660 --> 00:29:59,660

We need to watch the monitors because residual hauntings don't happen on cue like intelligent hauntings do.

637

00:29:59,660 --> 00:30:02,660

And Grant knows how to tell the two apart.

638

00:30:02,660 --> 00:30:08,660

Katrina, you got some light down that hallway by the door that's open on the ground.

639

00:30:08,660 --> 00:30:10,660

Go check it out.

640

00:30:10,660 --> 00:30:13,660

Can you go down to the basement?

641

00:30:13,660 --> 00:30:16,660

There's a girl named Katrina down there. She'll help you.

642

00:30:16,660 --> 00:30:18,660

Can you go to her?

643

00:30:19,660 --> 00:30:21,660

Are you guys anybody down here?

644

00:30:21,660 --> 00:30:24,660

You need some sort of audible sign that you're with me?

645

00:30:27,660 --> 00:30:31,660

There was a loud knock right next to me.

646

00:30:31,660 --> 00:30:33,660

Right here.

647

00:30:33,660 --> 00:30:35,660

I heard that down here too.

648

00:30:35,660 --> 00:30:37,660

Yeah, I heard that up here.

649

00:30:37,660 --> 00:30:41,660

Literally, it sounded like somebody opened the jail cell, walked right up to me.

650

00:30:41,660 --> 00:30:45,660

I heard something down here that sounded like keys or something.

651

00:30:46,660 --> 00:30:49,660

Are you in here?

652

00:30:49,660 --> 00:30:52,660

Is there someone here that wants to communicate with me?

653

00:30:52,660 --> 00:30:55,660

Follow me out of the jail.

654

00:30:55,660 --> 00:30:57,660

You're free. You can be released.

655

00:30:57,660 --> 00:30:59,660

Follow me down the hall.

656

00:31:01,660 --> 00:31:05,660

You got really weird up here like something's watching me right now.

657

00:31:05,660 --> 00:31:09,660

I definitely feel the presence of something else here.

658

00:31:11,660 --> 00:31:12,660

No way.

659

00:31:12,660 --> 00:31:14,660

You okay?

660

00:31:14,660 --> 00:31:16,660

There's no one on that hallway.

661

00:31:16,660 --> 00:31:18,660

There's no one moving around Katrina.

662

00:31:18,660 --> 00:31:21,660

I hear someone walking up to me right now.

663

00:31:22,660 --> 00:31:24,660

Hello?

664

00:31:33,660 --> 00:31:36,660

Are you guys anybody down here?

665

00:31:36,660 --> 00:31:40,660

Can you give me some sort of audible sign that you're with me?

666

00:31:40,660 --> 00:31:43,660

There's a loud knock right next to me.

667

00:31:43,660 --> 00:31:46,660

I heard that down here too.

668

00:31:46,660 --> 00:31:48,660

Yeah, I heard that up here.

669

00:31:48,660 --> 00:31:52,660

Both Katrina and I heard unexplained noises at the same time.

670

00:31:52,660 --> 00:31:55,660

We come back to review the footage with Grant.

671

00:31:55,660 --> 00:31:59,660

I heard the sound of a jail cell, then I heard somebody walk out of it.

672

00:31:59,660 --> 00:32:04,660

What's interesting is that you have a jail cell door moving and then you have the sound of keys.

673

00:32:04,660 --> 00:32:08,660

Whereas you experience the keys, he experiences the jail.

674

00:32:08,660 --> 00:32:13,660

So what we thought was somewhat residual, all of a sudden you have both multi-layers happening.

675

00:32:13,660 --> 00:32:15,660

You have intelligence and residual.

676

00:32:15,660 --> 00:32:18,660

Yeah, because it's not like residual can turn into intelligent.

677

00:32:18,660 --> 00:32:22,660

I wonder if they're like feeding into each other because we're bringing energy ourselves.

678

00:32:22,660 --> 00:32:24,660

And then we have this already charged building.

679

00:32:24,660 --> 00:32:27,660

The residual is just kind of feeding it a little bit more.

680

00:32:27,660 --> 00:32:35,660

I think the main thing you can figure out from a situation like this is that maybe the building's not so much haunted as it is just the right environment.

681

00:32:35,660 --> 00:32:39,660

There's the right amount of energy in the right, climate in the right circumstance.

682

00:32:39,660 --> 00:32:41,660

Residual is going to happen more often.

683

00:32:41,660 --> 00:32:44,660

And at the same time, it's going to be easier for an entity to manifest.

684

00:32:44,660 --> 00:32:47,660

You get to leave, we have to stay.

685

00:32:47,660 --> 00:32:54,660

It's 3 a.m. and Grant and our cameraman Rob check out leaving Katrina and I alone.

686

00:32:54,660 --> 00:32:57,660

I'm all by myself right now.

687

00:32:57,660 --> 00:33:03,660

The paranormal world has my attention, but I'm also worried about the environmental conditions tonight.

688

00:33:03,660 --> 00:33:07,660

It's below freezing and it's wearing down my mental defenses.

689

00:33:07,660 --> 00:33:13,660

It's so creepy down here, being left alone, complete darkness.

690

00:33:13,660 --> 00:33:16,660

You could hear just a sudden sound.

691

00:33:21,660 --> 00:33:22,660

Hello?

692

00:33:22,660 --> 00:33:32,660

Come on, open one of those doors.

693

00:33:32,660 --> 00:33:35,660

For Devil's Hour, I want to go to the living quarters.

694

00:33:35,660 --> 00:33:37,660

I don't think we've spent enough time there.

695

00:33:37,660 --> 00:33:39,660

I want to go back there.

696

00:33:39,660 --> 00:33:40,660

I want to figure out what's there.

697

00:33:40,660 --> 00:33:43,660

I want to see if they'll communicate with me any more than they already have.

698

00:33:43,660 --> 00:33:53,660

I mean, things are very up being up tonight.

699

00:33:53,660 --> 00:33:57,660

It's like they're ready to open up to us.

700

00:34:07,660 --> 00:34:09,660

That came from right there.

701

00:34:09,660 --> 00:34:11,660

Right behind this camera.

702

00:34:11,660 --> 00:34:16,660

I hear this door slam shut at the end of the hallway.

703

00:34:16,660 --> 00:34:22,660

So I quickly just go right to it because I wanted to pinpoint where it came from and to see if any door shut.

704

00:34:22,660 --> 00:34:28,660

I'm going to try to sort of talking out loud, inviting this thing to join in conversation.

705

00:34:28,660 --> 00:34:32,660

Are these spirits to join in conversation?

706

00:34:32,660 --> 00:34:37,660

It's not always as exciting as maybe asking some questions are,

707

00:34:37,660 --> 00:34:49,660

but as we saw tonight in certain places, it just gets a better response.

708

00:34:49,660 --> 00:34:53,660

The living quarters is obviously where they gathered to hang out.

709

00:34:53,660 --> 00:34:59,660

So I'm going to invite them to gather with me to see if that works.

710

00:34:59,660 --> 00:35:01,660

All right, it's time to go to sleep.

711

00:35:01,660 --> 00:35:03,660

I'm in the kitchen area in the basement.

712

00:35:03,660 --> 00:35:05,660

Katrina's way up in the living quarters.

713

00:35:05,660 --> 00:35:07,660

Eventually we have to go to sleep for a little bit.

714

00:35:07,660 --> 00:35:11,660

So I'm going to try to communicate with anything else that's down here.

715

00:35:11,660 --> 00:35:16,660

See if we can capture any sounds or any visual or maybe even this.

716

00:35:16,660 --> 00:35:18,660

This refrigerator opening closing.

717

00:35:18,660 --> 00:35:27,660

We've been hearing the door handle shake today and shut.

718

00:35:27,660 --> 00:35:37,660

Come to sleep right next to it.

719

00:35:37,660 --> 00:35:45,660

If there is anyone that's down here and you want to make a sound,

720

00:35:45,660 --> 00:35:49,660

you want to come in here and work, get ready for breakfast,

721

00:35:49,660 --> 00:35:53,660

cook dinner, cook lunch, whatever time it is for you.

722

00:35:53,660 --> 00:36:00,660

If you want to eat, then feel free to come through here and start cooking.

723

00:36:00,660 --> 00:36:02,660

I'll just be here sleeping.

724

00:36:02,660 --> 00:36:04,660

Don't mind me.

725

00:36:24,660 --> 00:36:27,660

What the hell was that?

726

00:36:35,660 --> 00:36:39,660

Late into the early morning hours of her second night at the infirmary,

727

00:36:39,660 --> 00:36:42,660

my restless sleep is interrupted.

728

00:36:46,660 --> 00:36:49,660

Did you just make that sound?

729

00:36:50,660 --> 00:36:54,660

My camera battery is drained just as the sun rises.

730

00:36:54,660 --> 00:36:58,660

The daylight looks promising, but it brings no relief.

731

00:36:58,660 --> 00:37:02,660

I'm tired and freezing, but we push on and review our nighttime footage.

732

00:37:02,660 --> 00:37:05,660

And that's why I started covering and trying to get the thing over my head

733

00:37:05,660 --> 00:37:08,660

because I was like, I need to go to sleep.

734

00:37:08,660 --> 00:37:11,660

And if something is here and it's going to start touching me and pushing me

735

00:37:11,660 --> 00:37:14,660

or something's falling from the ceiling, I couldn't figure it out.

736

00:37:14,660 --> 00:37:16,660

I was just so exhausted at that point.

737

00:37:19,660 --> 00:37:23,660

Rob is back, and tonight's investigation brings us back to the basement

738

00:37:23,660 --> 00:37:26,660

where most of the paranormal activity has occurred.

739

00:37:26,660 --> 00:37:28,660

So this goes into another room.

740

00:37:28,660 --> 00:37:29,660

I didn't realize that.

741

00:37:29,660 --> 00:37:30,660

But check this out.

742

00:37:30,660 --> 00:37:31,660

There's no door.

743

00:37:31,660 --> 00:37:33,660

There's that door to this.

744

00:37:33,660 --> 00:37:34,660

That's closed up.

745

00:37:34,660 --> 00:37:35,660

Wow, what is this?

746

00:37:35,660 --> 00:37:36,660

Oh, it's weird in here.

747

00:37:36,660 --> 00:37:37,660

This is closed up.

748

00:37:37,660 --> 00:37:39,660

Everything's sealed off.

749

00:37:39,660 --> 00:37:40,660

What is this room?

750

00:37:40,660 --> 00:37:44,660

I don't know, but the, because they sealed it up here too.

751

00:37:44,660 --> 00:37:45,660

Yeah, I know why.

752

00:37:45,660 --> 00:37:47,660

Why would they do that?

753

00:37:47,660 --> 00:37:49,660

Go all through that effort to seal it up.

754

00:37:49,660 --> 00:37:53,660

So, you know, the basement, I have no idea.

755

00:37:55,660 --> 00:37:56,660

It's hard to keep going.

756

00:37:56,660 --> 00:37:58,660

Today, I'm losing my energy.

757

00:37:58,660 --> 00:38:00,660

I'm completely drained.

758

00:38:00,660 --> 00:38:04,660

The hours spent inside the freezing infirmary have taken their toll.

759

00:38:04,660 --> 00:38:06,660

Rolling on the recorder.

760

00:38:06,660 --> 00:38:11,660

See now we treat our homeless today.

761

00:38:11,660 --> 00:38:13,660

I'm sick, man.

762

00:38:13,660 --> 00:38:15,660

While I'm shattered by the cold,

763

00:38:15,660 --> 00:38:17,660

Katrina is overwhelmed by feelings of neglect

764

00:38:17,660 --> 00:38:19,660

that the infirmary's residents may have felt

765

00:38:19,660 --> 00:38:21,660

before they found a safe haven here.

766

00:38:21,660 --> 00:38:24,660

A lot of people say, oh, we need to help them.

767

00:38:24,660 --> 00:38:27,660

But then when it actually comes to doing that,

768

00:38:27,660 --> 00:38:30,660

they don't want to have to lose anything of their own to do it.

769

00:38:30,660 --> 00:38:32,660

Right, right.

770

00:38:32,660 --> 00:38:34,660

And it's like they don't, they want change

771

00:38:34,660 --> 00:38:36,660

unless it affects them.

772

00:38:36,660 --> 00:38:40,660

And being in a place like this,

773

00:38:40,660 --> 00:38:44,660

it's really quite a beautiful thing that, you know,

774

00:38:44,660 --> 00:38:46,660

all these people that couldn't take care of themselves

775

00:38:46,660 --> 00:38:51,660

whether because of, you know, drugs, alcohol, mental illness,

776

00:38:51,660 --> 00:38:53,660

down on their lock,

777

00:38:53,660 --> 00:38:56,660

were physically disabled, whatever it is,

778

00:38:56,660 --> 00:38:59,660

their community pulled together

779

00:38:59,660 --> 00:39:01,660

and said we're going to take care of,

780

00:39:01,660 --> 00:39:04,660

we're going to take care of the people that live in our town.

781

00:39:04,660 --> 00:39:05,660

Katrina is just a good soul.

782

00:39:05,660 --> 00:39:07,660

She's a good person.

783

00:39:07,660 --> 00:39:10,660

And I think sometimes, you know, those emotions

784

00:39:10,660 --> 00:39:12,660

just kind of spark up

785

00:39:12,660 --> 00:39:15,660

because we're in these locations and we're having those moments

786

00:39:15,660 --> 00:39:17,660

where we're just talking to each other,

787

00:39:17,660 --> 00:39:21,660

going through life as two people on a quest,

788

00:39:21,660 --> 00:39:23,660

looking for answers of life after death

789

00:39:23,660 --> 00:39:25,660

and trying to discover something new.

790

00:39:25,660 --> 00:39:31,660

And sometimes just emotions get the best of us.

791

00:39:31,660 --> 00:39:35,660

They're really, it's a really great thing that they did.

792

00:39:35,660 --> 00:39:37,660

Building places like this.

793

00:39:40,660 --> 00:39:41,660

Oh.

794

00:39:44,660 --> 00:39:46,660

What was that?

795

00:39:47,660 --> 00:39:48,660

Wow.

796

00:39:50,660 --> 00:39:52,660

What? What's the matter?

797

00:39:52,660 --> 00:39:54,660

Oh no, this is really clear.

798

00:39:56,660 --> 00:39:57,660

Oh, she's doing me.

799

00:39:57,660 --> 00:39:59,660

Yeah, this is really clear.

800

00:39:59,660 --> 00:40:01,660

That is freaky.

801

00:40:03,660 --> 00:40:05,660

That's too weird.

802

00:40:07,660 --> 00:40:08,660

What do you think it's saying?

803

00:40:08,660 --> 00:40:09,660

Hello.

804

00:40:11,660 --> 00:40:12,660

Hello?

805

00:40:12,660 --> 00:40:15,660

That's like a question. Hello?

806

00:40:15,660 --> 00:40:17,660

I like chills from that.

807

00:40:17,660 --> 00:40:18,660

I'm not sure.

808

00:40:18,660 --> 00:40:19,660

I'm not sure.

809

00:40:19,660 --> 00:40:20,660

I'm not sure.

810

00:40:20,660 --> 00:40:21,660

I'm not sure.

811

00:40:21,660 --> 00:40:22,660

I'm not sure.

812

00:40:22,660 --> 00:40:23,660

I'm not sure.

813

00:40:23,660 --> 00:40:24,660

I'm not sure.

814

00:40:24,660 --> 00:40:25,660

I'm not sure.

815

00:40:25,660 --> 00:40:26,660

I'm not sure.

816

00:40:26,660 --> 00:40:27,660

I'm not sure.

817

00:40:27,660 --> 00:40:28,660

I don't know.

818

00:40:28,660 --> 00:40:29,660

I'm not sure.

819

00:40:29,660 --> 00:40:30,660

I'm not sure.

820

00:40:30,660 --> 00:40:31,660

I don't know.

821

00:40:31,660 --> 00:40:33,660

I'm not sure.

822

00:40:33,660 --> 00:40:35,660

I'm not sure.

823

00:40:35,660 --> 00:40:36,660

I'm not sure.

824

00:40:41,660 --> 00:40:43,660

I'm not sure.

825

00:40:43,660 --> 00:40:44,660

What does it say?

826

00:40:47,660 --> 00:40:48,660

Check.

827

00:40:48,660 --> 00:40:51,660

That's like chills from that.

828

00:40:51,660 --> 00:40:52,660

I know that's what we want,

829

00:40:52,660 --> 00:40:53,660

but still when you hear something that clear

830

00:40:53,660 --> 00:40:56,660

where you can hear tone.

831

00:40:56,660 --> 00:40:59,660

I'm tired and getting sick too.

832

00:40:59,660 --> 00:41:00,660

Are you?

833

00:41:00,660 --> 00:41:02,660

Yeah, I can feel it.

834

00:41:02,660 --> 00:41:03,660

I'm exhausted.

835

00:41:03,660 --> 00:41:06,660

This is one of the first locations where I actually feel a little run down.

836

00:41:06,660 --> 00:41:13,660

This place has so much residual energy, and I think we were just on alert the entire time we've been in this building.

837

00:41:13,660 --> 00:41:14,660

There was no downtime.

838

00:41:14,660 --> 00:41:22,660

I think with some of the residual that we actually captured, there's also intelligent spirits here.

839

00:41:22,660 --> 00:41:26,660

Because it kind of threw me off when we had our names come through on the devices.

840

00:41:26,660 --> 00:41:29,660

Like, you had your name Katrina come through on GeoBox.

841

00:41:29,660 --> 00:41:31,660

Can you say my name again?

842

00:41:35,660 --> 00:41:36,660

Katrina!

843

00:41:36,660 --> 00:41:38,660

The woman said Katrina.

844

00:41:38,660 --> 00:41:43,660

And then my mind started working and saying, okay, maybe it isn't just residual here.

845

00:41:43,660 --> 00:41:47,660

And I think it's great with what we've done, investing for three days.

846

00:41:47,660 --> 00:41:51,660

I'm completely exhausted, but it was well worth it because of the evidence we collected.

847

00:41:51,660 --> 00:41:58,660

And helped our studies for research in the paranormal field to understand residual hauntings better.

848

00:41:58,660 --> 00:42:01,660

But I do believe there's something also intelligent here.

849

00:42:01,660 --> 00:42:05,660

So if you can hear me, we're out of here.

850

00:42:05,660 --> 00:42:09,660

This may have been the last place that so many a need called home,

851

00:42:09,660 --> 00:42:16,660

but for the spirits who remain, the infirmary continues to offer up a safe haven from a cold and unwelcoming world.

852

00:42:16,660 --> 00:42:18,660

You ready to get out of here?

853

00:42:18,660 --> 00:42:19,660

Yeah, that's freezing.

854

00:42:19,660 --> 00:42:21,660

He's living in here for three days.

855

00:42:21,660 --> 00:42:23,660

Can't wait to get home. You want to drive?

856

00:42:23,660 --> 00:42:25,660

Yeah, I'll drive. Get to listen to my music though.

857

00:42:25,660 --> 00:42:26,660

I love your music.